

CANADA'S NATIONAL MAGAZINE
MACLEAN'S

September 15, 1949

Ten Cents

EXCLUSIVE!

**How Our Secret Service
Tricked the Nazi Spies**





READY FOR SCHOOL?

Nearly 100 per cent have been ready for entering the levels of our school age children.

The present mortality rate for children, who are 1 to 14 years of age is only about one death of about 15,000 in 1948. For example, since the child death rate for months varied from 100 per cent to 100 per cent, the death rate has been reduced about 80 per cent.

Infant mortality rates are also low, they are about 10 per cent of the infant mortality rate. The infant mortality rate is about 10 per cent of the infant mortality rate. The infant mortality rate is about 10 per cent of the infant mortality rate.



Children need a complete diet with milk, iron, vitamins and eggs, for growth and for strong bones.



Regular nutrition, not only for the child, but for the mother, is essential for the child's health and for the mother's health.

Parents can do much to help make the school year healthy and happy for the children by not allowing the physical condition of the child to deteriorate. A daily routine of health habits is essential for the child's development.

Other information about the health of children may be found in Macdonald's Magazine, 1949, entitled "Canadian Childhood Diseases." To get a copy, simply fill in and send the coupon below.

Metropolitan Life Insurance Company
(A METROPOLITAN COMPANY)
Home Office: New York
Canadian Head Office: Toronto

While it is not of every 10 have been ready for entering the levels of our school age children.

The present mortality rate for children, who are 1 to 14 years of age is only about one death of about 15,000 in 1948. For example, since the child death rate for months varied from 100 per cent to 100 per cent, the death rate has been reduced about 80 per cent.

Infant mortality rates are also low, they are about 10 per cent of the infant mortality rate. The infant mortality rate is about 10 per cent of the infant mortality rate. The infant mortality rate is about 10 per cent of the infant mortality rate.



Children need a complete diet with milk, iron, vitamins and eggs, for growth and for strong bones.



Regular nutrition, not only for the child, but for the mother, is essential for the child's health and for the mother's health.

Parents can do much to help make the school year healthy and happy for the children by not allowing the physical condition of the child to deteriorate. A daily routine of health habits is essential for the child's development.

Other information about the health of children may be found in Macdonald's Magazine, 1949, entitled "Canadian Childhood Diseases." To get a copy, simply fill in and send the coupon below.

Metropolitan Life Insurance Company
(A METROPOLITAN COMPANY)
Home Office: New York
Canadian Head Office: Toronto

In the Editors' Confidence

EWA - LEE WOODS, whose journalism career has taken her to such points as London, Amsterdam, Helsinki and Buenos Aires, in the past year, was in Victoria this summer to see *Bonnie's Mother* ("The Women Who Were 'Kinky'")—pages 81 and 82.

"It would seem to me more appropriate to meet [Bonnie] Marshall, author of *Marriage and the Night Club* but what happened?" I ask her in the Empire Hotel in Victoria where Bonnie Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

In the room where she is, the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.



Miss Marshall and Marshall at the Empire Hotel.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

Marshall is seated in such long hair. That the hotel's public relations officer try to keep some of the people present of trying to get there is "Miss Marshall" in the room where she is.

50 YEARS OF ACCOMPLISHMENT

1899 1949

After more than half a century of service, the Nickel Company of Canada has achieved a remarkable record of accomplishment. In 1899, the company was founded by a group of men who saw the need for a nickel coin in Canada. Since then, the company has grown to become one of the largest and most successful in the world.



How Nickel Benefits Canada

Since more than 90 per cent of the Nickel produced in Canada is sold to the United States and other countries, it brings a constant flow of dollars back to Canada. In fact, Canada's Nickel industry is one of our most important sources of U.S. dollars as returned to the country.

This dollar flow helps pay the wages of the 14,000 Nickel employees and helps provide the dollars which it is possible to pay millions of dollars in Canadian wages, to buy Canadian steel, coal, machinery, and supplies amounting to many millions of dollars a year. These millions, flowing into all industries through the Nickel and through the Nickel help create jobs for Canadians.

CANADIAN NICKEL

FIRST PRODUCED IN CANADA IN 1899

THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 31 KING STREET WEST, TORONTO



For more information on the Nickel industry, write to the Nickel Company of Canada, Limited, 31 King Street West, Toronto.

CANADA'S RAILWAYS MUST LOOK YEARS AHEAD

They are the veins and arteries of Canada's life. They bring the supplies which every city, town and village have—and every farm—must have to eat, to keep warm, and work. And they take to market the products of men's labour: the minerals and metals, as far ahead as anyone can see, they must do their part to safeguard the well-being and security of every single Canadian—ones those too young to see a railway—ones those not yet born...

And in the war, they became the nation's "fourth armed service," and did double duty.

You see it is not enough for Canada's railways to be equipped for the ordinary. They must be prepared to cope also with the extraordinary—with emergencies.

All that takes long time planning. Building stock must be built complete: not trucks, nor terminals. Nevertheless, Canada's railways must look ahead to be ready always for anything.



This advertisement is one of a series pointing out the industry's key roles in Canada's economy. The Canadian Pacific, a major railway company, is shown in the foreground, with a large industrial building in the background. The text describes the company's role in providing transportation services and its commitment to the Canadian economy.

CANADIAN CAR & FOUNDRY COMPANY LIMITED
MONTREAL • FORT WILLIAM • BRANTFORD • AMHERST



COLONEL W. W. MURRAY C.B.E.
M.C. and her was Canada's first Director of Military Intelligence and commander of the Canadian Intelligence Corps from July 1942, when the corps was formed, until the mid-1950s. At the beginning of the war he was Canada's Chief Cable Officer—a post he relinquished to Sir G. Herbert Staff Officer, C.B.E. in charge of the Military Intelligence Section of National Defence Headquarters. As such he is particularly well placed to tell the exciting story which appears for the first time in these pages.

Colonel Murray's service with the Canadian Army in the European theatre was a key factor in the war. He was a member of the Ottawa Train Gallery and he took up his new railway post in 1939.

HOW WE TRICKED THE NAZI SPIES

The Untold Story of—

- The enemy agents we turned against Hitler
- The ocean capture of two big ship Germans
- The revelation of Duce's desert battle order
- The cracking of baffling invisible writing

By Col. W. W. MURRAY

ON A dark night in the fall of 1941 a Shin Train led the busy traffic of the Bay of Chaleur off Quebec's rugged coast. A small boat slipped away from the ship's side and the hull of a ship slowly toward the shore. A ship, small, with a single cabin and high, rounded, rounded hull. The cabin of the Larnach Marine slipped from the boat which slipped to the U boat, leaving her alone among the midnight waters.

The boat was a small boat which had been un- loaded and was now in the water with the boat. The boat was a small boat which had been un- loaded and was now in the water with the boat.

The boat was a small boat which had been un- loaded and was now in the water with the boat. The boat was a small boat which had been un- loaded and was now in the water with the boat.

The boat was a small boat which had been un- loaded and was now in the water with the boat. The boat was a small boat which had been un- loaded and was now in the water with the boat.

capture them. In 1942 Canadian intelligence agents were able to present the first ship to Hitler with details of the strength and position of the German U-boat fleet. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

This period was marked by a series of events which led to the capture of the ship. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.

The ship was a small boat which had been un- loaded and was now in the water with the boat. The ship was a small boat which had been un- loaded and was now in the water with the boat.



Agnes Macphail tells why men can't read their own minds and wish their own skins. "Cover women, she says, don't have men to do their laundry."

Men Want To Hog Everything!

By AGNES MACPHAIL

Canada's first woman M.P. wouldn't like to be a man but she thinks she should be treated as if she were

ONCE when I was addressing a political meeting a man in the audience shouted: "Don't you wish you were a man?" I answered to considerable applause: "Yes, don't you?"

But it was a good prize. Macphail's husband had died the same year. "My answer is No. I'd rather be a woman—if the world would treat me as it treats a man."

As if a woman is regarded as a second-rate citizenship for a man. "We don't want to kill the population. The men want to hog everything. They want all the glory, the glory hunt and the silver balls."

In the morning's paper there was a news item about plans to replace married women in the employ of the Government of British Columbia. A spokesman said: "We don't want them to get the idea that they are being considered as their job."

Never then? If there are four chickens, a woman looks after them. If there's a self-popping 6000 of 5000 a man takes over. If it's taking a law part a woman does it, if it's business Macphail-Snyder's is a business. "Putty with men or even harder work, the boys get together and support it. It's a making a law book, do a woman's job, if it business a big time industry a man takes over the president's son."

It's a man's world. Every woman knows that. Every woman who has been there knows that she has no chance of becoming principal, that there just a better offer than men, a smaller salary allowance. Every woman in business, in industry, in public life has seen men on more able than she getting a higher wage, all the men gentlemen counted up on the shoulders of their white-breasted.

Every business knows has business gets the best thing in marriage—that he can be with his children or not as the world made him, that he can go out into the world when he's tired and run for the murder of his home when things get tough.

And how the legs wide together? One time, many ago when I was teaching school in York County, Ont., I asked a student and learner if he could explain why there were no women school principals or women on the board of education. The student looked at me and said: "At the dinner table." He thought a moment and said: "Give women that much more; they'll be taking all hands at men's jobs." (Continued on page 17)

Snyder's LIVING ROOM FURNITURE
WATERLOO, ONT. - MONTREAL, QUE.

Go back to School
with a Waterman's
(the World's Most
Reliable Pen)



A student's pen has to be reliable! It has to
fill easily, write smoothly hour after hour. It has
to be rugged enough to stand school
use... and school abuse. So choose a Waterman's—
the world's most reliable pen.

Waterman's pens fill from the nib with the single-stroke

Ball-filler. A wide choice of hard-ground, 11 Kt. gold, plating
assures you of a perfect writing instrument. A Waterman's writes
just the way you want to write, with perfect
ease... with perfect no-no harm.

THE NEW CRUSADER — hard-ground, 11 Kt. gold, plating, \$3.70
THE NEW CRUSADER — hard-ground, 11 Kt. gold, plating, \$3.25
THE NEW CRUSADER — hard-ground, 11 Kt. gold, plating, \$4.20

Go back to School
with a

Waterman's
The World's Most Reliable Pen



ALL YOU'LL NEED FOR ALL THE WRITING YOU'LL EVER DO!
**Waterman's NEW
CRUSADER TRIO \$10.55**

So all you need is... for you, for a gift!
Waterman's Crusader Trio, featuring
gold, and new Ball Filler System.
Shimmer, 2nd Black, Enamel, Gold,
Shimmer, Blue. Other Waterman's pens
and more than 24 to \$10.00

YOUR GREATEST INK VALUE

Waterman's Ink
also flows with
perfect ease.
For more
information,
write to
Waterman's
Inc., 110 N. 4th
St., Springfield,
Mass. 01102



The Golden Gabber from Fort Garry

By LESTER MATTHEWS

Stewart MacFerson was a washout
in Winnipeg but in Britain he's
the rajah of radio. He talked a
stake of \$7 into \$80,000 a year

20s. He failed a *Mosley* movie director but did
what *Blue* was off in high school. He had other
work emerging media! Instead, he was
and he was just a strong, energetic with the
GO of the gold bringing around *Winnipeg's* Olympic
bid.

Now he probably never more from the capital
BBC than any other person (he's a fine hand) but
has seen remarkably more, *Twenty Questions*,
action, general, organization, writes a newspaper
column, judges beauty contests, radio reports on
sporting events, interviews celebrities, talks to
Kings, introduces the news, hosts a television
show.

As reason for a 1948 record commercial performance
he found himself *Dorothy Kings*, *Arthur Askey* and
others several upshots from the King and Queen.
Sharing the seat for a BBC commercial with
the Canadian version, from the war he had
been in the "The Mike and I" program on the
radio. "I was a sports fan," he says, sleeping late
in the morning, morning from another. "This
was during the worst of the depression of the early

20s. He failed a *Mosley* movie director but did
what *Blue* was off in high school. He had other
work emerging media! Instead, he was
and he was just a strong, energetic with the
GO of the gold bringing around *Winnipeg's* Olympic
bid.

Now he probably never more from the capital
BBC than any other person (he's a fine hand) but
has seen remarkably more, *Twenty Questions*,
action, general, organization, writes a newspaper
column, judges beauty contests, radio reports on
sporting events, interviews celebrities, talks to
Kings, introduces the news, hosts a television
show.

As reason for a 1948 record commercial performance
he found himself *Dorothy Kings*, *Arthur Askey* and
others several upshots from the King and Queen.
Sharing the seat for a BBC commercial with
the Canadian version, from the war he had
been in the "The Mike and I" program on the
radio. "I was a sports fan," he says, sleeping late
in the morning, morning from another. "This
was during the worst of the depression of the early



On the BBC's "Twenty Questions" complex. As the
"Mike and I" program, he says, sleeping late
in the morning, morning from another. "This
was during the worst of the depression of the early



Faith IN CANADA

You had your look in Canada's future, Canada's Marlowe, when 62 years ago you rented a room measuring barely 9 feet x 12 feet and entered the publishing business.

Today in Marlowe House's modern new printing plant at North York on the corners of Toronto, Lord-Gordon John Bayne Marlowe, chairman of the board, Bruce T. Hunter, president, and their associates, with about a building having over 280,000 square feet of floor space and located on a 41 acre site.

The Foundation Company of Ontario Limited, subsidiary of the Marlowe Hunter Publishing Company, Limited are North York plants, consider it an honour to be associated with a large and growing organization whose faith in Canada runs deep to grow.

After a day of business activities

THE FOUNDATION COMPANY'S COMPANIES CANADA
ENGINEERS AND CONTRACTORS
TORONTO MONTREAL HALIFAX

light. Most were seated along the top of the front bench and over the side rails. The only stretch of the drive they could see was a narrow strip that showed the night sky and the headlights of the truck. They were down at the bottom of the hill, and the only light was the headlights of the truck. They were down at the bottom of the hill, and the only light was the headlights of the truck.

They checked over and looked at the light. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

The good wing leaned the ground, staring on him, but then the star had given him. As a result, the star had given him. As a result, the star had given him. As a result, the star had given him. As a result, the star had given him.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

The good wing leaned the ground, staring on him, but then the star had given him. As a result, the star had given him. As a result, the star had given him. As a result, the star had given him. As a result, the star had given him.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back. They were waiting for the light to come back.

Imagine a Cowboy kissing my Hand!



He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born. He was a cowboy, when you were born and he was a cowboy, when you were born.

HIGHEST FIDELITY RADIO ... EVERY TYPE OF RECORD

You get *EVERYTHING* at its best with Westinghouse Polyphonic

In every important design here lies something in radio — and in new types of recording — the only a complete — and completely new — system combining you all the convenience and full enjoyment you have a right to expect.

In these new Westinghouse Radio-Photographic you get hardly anything — at its best!

Polyphonic Reproduction — exclusive with Westinghouse — increases the highest fidelity in modern radio.

And, equally important, you will enjoy the same superb quality of reproduction from any and every type of record, including European makes, British and European makes.

The almost miraculous new Westinghouse "Record Master" plays and changes every type, size and speed (16, 45 and 33 1/3 rpm) of record automatically — while the exclusive "Polyphonic" tone system brings out all the beauty of the latest "full range" recordings.

Now COMPLETE enjoyment can be yours in these new Westinghouse Polyphonic Combination Radio-Photographs — in a wide selection of distinguished cabinet styles, in richly finished woods and finishes, and in prices to suit every budget. Ask your Westinghouse dealer for the exciting Polyphonic demonstration.



THREE-SPEED
RECORD CHANGER



The *Colt*, Federal 444.45.00

A strikingly handsome modern (American) contemporary model. Includes, also, new, and great! Automatic, remote (R.M.) Polyphonic Reproduction and Westinghouse full automatic Three-Speed Record Changer. Choice of fine finished wood finishes. Price for delivery.



The *Concert Master* 444.45.00

The most distinctive polyphonic design in any place — with exclusive "Polyphonic" Reproduction of both radio and records. Choice of the beautiful finishing. With three-speed automatic changer. 444.45.00. Price for delivery.



The *Belvedere* 444.45.00

Value looks among modern radio-photographs, it needs a new word in elegant quality. Features Polyphonic Reproduction of radio and records. Available in fine beautiful finishes. With three-speed automatic changer. \$274.00. Price for delivery.



The Regency

444.45.00

One word to complete masterful demonstration: "Polyphonic" Reproduction includes (radio, records, short plays, and American, European, British, etc.) Three-speed fully automatic record changer with automatic finisher. Lasts for many years! Choice of choice of fine finishes. Price for delivery. All prices and specifications subject to change without notice. See your dealer.

Polyphonic



Listen! and you'll buy a

Westinghouse



Play Refreshed . . . Have a Coke

There's nothing that Coca-Cola can do about hooks or slices
 . . . but a frosty Coke *will* put the pause that refreshes into play.

That's good for any game and any player.

So many people want ice-cold Coca-Cola so often
 in so many places that you don't have to look far
 or wait long. Coca-Cola awaits.



5¢

Ask for it either way . . . both trade-marks mean the same thing.



COCA-COLA LTD.